

Untold Stories Application - Storytelling Arts Inc.

A goal of this project is to elevate the value, visibility, and impact of storytellers in our society. We believe storytellers hold important cultural lessons that deepen our collective humanity. Storytelling Arts activates storytellers and communities to expand story pedagogy to include voices that have typically not been validated, promoted, or amplified.

All are encouraged to apply, regardless of race, class, educational background, citizenship status, performance skills, ability, gender, sexual orientation, and religion. Storytelling Arts is a no hate zone.

APPLICATION DEADLINE: Wednesday, July 13th by 5pm. If you need support to complete the application, please contact Cynthia Renta, Community Projects Director at cynthia@storytellingarts.org. Candidates may be invited to an interview/short audition (I promise it will be a friendly and supportive conversation:).

Any files that are uploaded will be shared outside of the organization they belong to.

* Required

1. First Name *

2. Last Name *

3. Home Address *

4. Email Address *

5. Cell Phone *

6. What are your pronouns?

7. What name would you like to be called by?

8. Short Bio (No more than 200 words) *

9. Please explain why you are interested in attending this workshop. (200 words max) *

10. Please provide links to your social media.

11. Please provide a storyteller statement (300 words max) *

12. Tell us about some potential stories you are looking to explore as untold stories. *
(200 words Max)

13. Tell us how your story will impact the community *

14. Please provide links to prior work samples (At least 1 but no more than 3 examples max/Video submissions no more than 3 minutes). If you do not have a former work sample, please submit a video of yourself telling a story. *

Files submitted:

15. If your submission is a youtube video (or other video sharing platform), add youtube link here. *

16. Please share a sample of your work as a storyteller, your social media links and anything else you would like to share. *

Files submitted:

17. Will you be able to attend all parts of the ? (Check all that apply) *

Check all that apply.

- July 20 - Intro 6:30 - 8pm (1 hour and a half session)
- July 25- 30 (Self-Directed)
- July 27, August 3 and 10 (Virtual Wednesdays 2.5 hour sessions)
- July 22, 23 and 31st - 11- 6pm (In-person studio; Long Day)
- Future rehearsal and performances (September - December 2022 as scheduled)

18. Are there any conflicts or prior engagements you need to share in advance? (please list any days you might have scheduling conflicts with the workshop schedule) *

19. Are you able to travel to these locations as needed (check all that apply)? *

Check all that apply.

- Jersey City
- New Brunswick
- Trenton
- Morris County
- I will need accommodations to travel
- I will not be able to travel

20. Please upload a recent photo or headshot. *

Files submitted:

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