

DETAILED 2023 WORKSHOPS SCHEDULE

FRIDAY, MARCH 31, 9:00 - 11:30am

Your Students' Brains on Story: The Science Behind the Teaching Power of Story with Kendall Haven

The science research is clear and compelling. Human brains—the brains of students—are physically hardwired and designed to understand, to make sense, and to create meaning in specific story-based elements, terms, and structures. Educators will experience exactly what those terms are and how to use those story elements to improve the effectiveness and impact of your teaching—for *all* of your students and for *all* of their learning styles.

**Meets NJ Professional Standard 9 Professional Learning and Ethic Practices. Social Emotional Learning (SEL): Learning concepts of empathy through shared stories, understanding how story impacts student perceptions, emotional connections and relationship building in a learning environment.*

FRIDAY, MARCH 31, 1:00 - 3:30pm

Storytelling to Meet NJSLA Core Curriculum Standards with Dr. JoAnn Cardillo

Storytelling is a foundational teaching strategy to build listening and speaking skills for effective communication. In today's complex world, also storytelling helps students understand the world around them. The workshop will assist teachers in drawing connections between storytelling and NJSLA Standards at every level, while increasing creativity and instructional practices for all learners.

SATURDAY, APRIL 1, 9:00 - 11:30am

Reclaiming Student and Community Stories with Philippe AbiYouness

Storytelling is an empathy-driven educational tool that empowers students to tell their own stories, to connect with their communities, and to reclaim their personal narratives. Participants will explore the role that storytelling plays in building students' relationships to agency and community.

**Meets NJSLA Standards in Visual and Performing Arts Standards/Processes and Practices/Creating. Anchor Standard 1: Conceptualizing and Generating Ideas; Standard 10: Synthesizing and relating knowledge to personal experience; Standard 11: Relating artistic ideas and works within societies both cultural and historical. Social Studies Standard 6.3. ELA Standard Speaking and Listening. NJ Diversity and Inclusion Mandate (March 2021) NJSA 18A: 35-4, 36-9, and NJ Professional Standards for Teachers NJ AC 6A:9-3.3 Standards 7, 8 & 9.*

SATURDAY, APRIL 1, 1:00 - 3:30pm

Stories that Matter: Fostering Cultural Equity in the Classroom with Maria LoBiondo

Learn how stories and curriculum become mirrors, windows, and sliding glass doors through which educators offer views of the world to students. Participants will develop tools to identify inclusive story pedagogy that resonates broadly and supports cultural pluralistic classrooms.

**Meets NJSLA Standards ELA- Speaking and Listening Anchor Standards SL.1-6 Career and Life Skills Standard 9.4 - Life Literacy & Key skills of Creativity and Innovation Social Studies Integration Standard 6, and Diversity and Inclusion Mandate (March 2021) NJSA 18A: 35-4, 36-9; and NJ Professional Standards for Teachers NJ AC 6A:9-3.3 Standards 7, 8 & 9.*

FRIDAY, APRIL 14, 9:00 – 11:30am

The STEAM Storytelling Experience with David Vanadia

Using an experiential education approach, participants will learn a flexible framework for injecting scalable storytelling activities into cross-curricular lessons to satisfy STEAM-based learning. The workshop will also teach methods for developing student's interpersonal communication skills in a fun and sustainable way.

**Meets NJSLA Standards in ELA Speaking and Listening SL. 1-6; NJ Model Curriculum K-5 and 6-8; Collaborative skills among teachers and support staff; encourages students to work in teams on critical problem-solving in all STEAM areas; And NJ Professional Standards for Teachers NJ AC 6A:9-3.3, Standards 7, 8 & 9.*

FRIDAY, APRIL 14, 1:00 - 3:30pm

A Story in Every Song, A Song in Every Story with Bronwyn Bird

Music can be the “social glue” that creates bonds between all people of all ages and cultures. Integrating students' music and the stories it holds helps to create bridges between their lives inside and outside of the classroom. This workshop demonstrates how music combined with storytelling can be used as an effective educational tool to motivate and engage students to increase participation, focus, and content retention.

**Meets NJSLA Standards in Visual and Performing Arts/Processes and Practices/Creating; Anchor Standard 1: Conceptualizing and Generating Ideas; Standard 10: Synthesizing and relating knowledge to personal*